

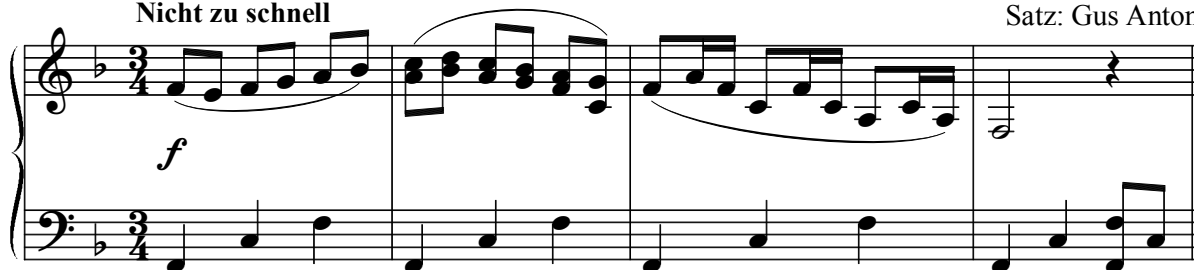
Wenn die Bettelleute tanzen

(Volkswaise aus Schlesien)

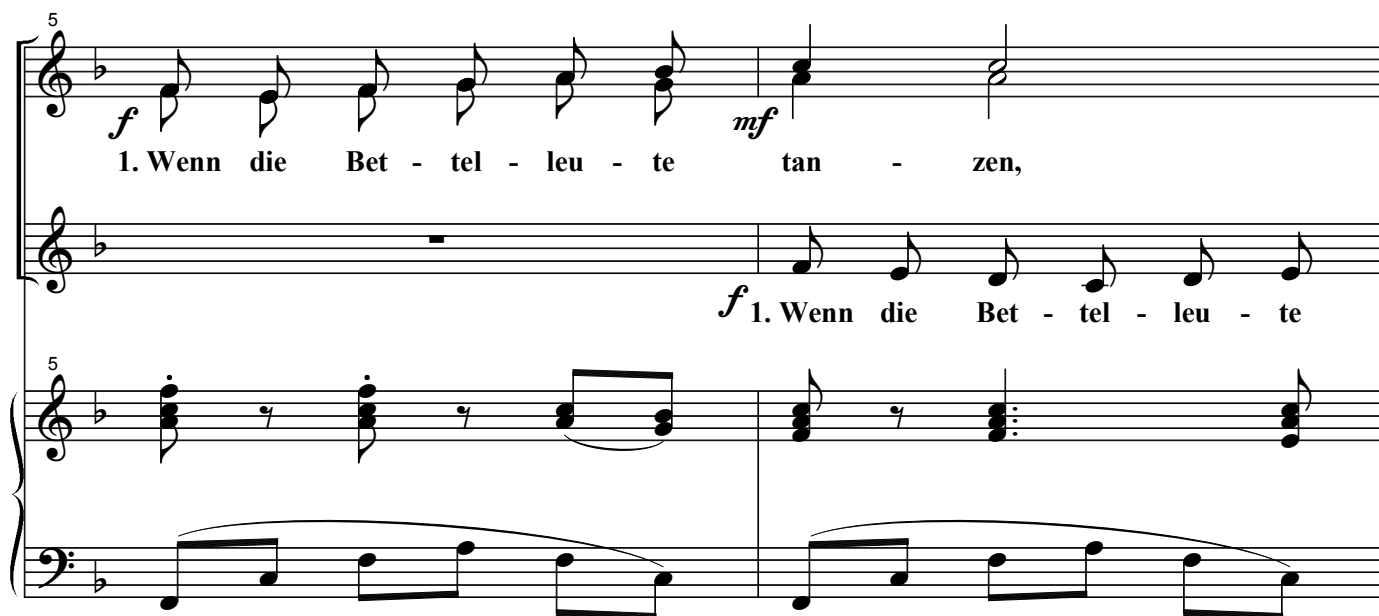
für Frauenchor und Klavier

Nicht zu schnell

Satz: Gus Anton



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a slur over the first two measures. The left hand provides a simple bass line with quarter notes. The dynamic is marked *f*.



First line of the vocal score. The vocal line starts with a *f* dynamic and the lyrics "1. Wenn die Bettelleute tanzen,". The piano accompaniment continues with a similar bass line. The dynamic changes to *mf* for the second measure of the vocal line.



Second line of the vocal score. The vocal line continues with the lyrics "wankelt Kober und der Ranzen. Ei a,". The piano accompaniment features a change in the right hand melody. The dynamic is marked *f* for the first part and *p* for the second part.