

DON'T KNOW WHY

C-STIMME

MODERATELY SLOW

MARCUS RISCH

The musical score is written in C major and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The chords and their positions are as follows:

- Staff 1: $B^b j7$, B^b7 , E^b , D , $Gm7$, $C7$, $F7sus$
- Staff 2: $B^b j7$, B^b7 , $E^b j7$, $D+$, $Gm7$, $C7$, $F7sus$, B^b
- Staff 3: $B^b j7$, B^b7 , $E^b j7$, $D+$, $Gm7$, $C7$, $F7sus$, B^b
- Staff 4: $Gm7$, $C7$, $F7sus$, B^b , $F7sus$, $B^b j7$, B^b7 , $E^b j7$, $D+$
- Staff 5: $Gm7$, $C7$, $F7sus$, B^b , $B^b j7$, B^b7 , $E^b j7$, $D+$
- Staff 6: $Gm7$, $C7$, $F7sus$, B^b , $Gm7$, $C7$
- Staff 7: $F7$, $Gm7$, $C7$
- Staff 8: $F7$, $F7/E^b$, B^b/D , F/C , $B^b j7$, B^b7 , $E^b j7$, $D+$

DONT KNOW WHY
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33 Gm7 C7 F7sus B \flat B \flat j7 B \flat 7 E \flat j7 D+

37 Gm7 C7 F7sus B \flat Gm7 C7

41 F7 Gm7 C7

45 F7 SOLO AD LIB. B \flat j7 B \flat 7 E \flat j7 D+

49 Gm7 C7 F7sus B \flat j7 B \flat 7 E \flat j7 D+

53 Gm7 C7 F7sus SOLO ENO B \flat j7 B \flat 7 E \flat j7 D+

57 Gm7 C7 F7sus B \flat B \flat j7 B \flat 7 E \flat j7 D+

61 Gm7 C7 F7 B \flat Gm7 C7

64 F7 B \flat Gm7 C7 F7sus B \flat